

Catalog 20861

3 - 6 octaves handbells  
3 or 5 octaves handchimes

Level 3

# RESILIENCE



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*From the Top Music*

Albuquerque, NM

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Level 3

Handbells Used: 3 - 6 Octaves

2 Handchimes Used: 3 or 5 Octaves

\*A3 handchime not used for 4-octave set

3 octave choirs omit notes in ( )  
 3 & 4 octave choirs omit notes in [ ]  
 5 & 6 octave choirs omit notes in < >

"LV" and "R" centered between staves applies to downstem treble clef and upstem bass clef notes

# RESILIENCE

Yearningly ♩ = 70-74

Kurt Meyer  
ASCAP

The musical score is written for piano and right hand. It consists of three systems of music, each with a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a tempo marking of ♩ = 70-74 and a dynamic of *mp*. The first system (measures 1-4) features a right hand melody with eighth notes and a left hand accompaniment of chords. The second system (measures 5-7) includes a right hand melody with eighth notes and a left hand accompaniment. The third system (measures 8-10) features a right hand melody with eighth notes and a left hand accompaniment. The score includes various dynamics such as *mp*, *a tempo*, and *mf*, as well as performance markings like *poco rit.* and *Copyrighted material.*

11 12 13

mp LV LV LV cresc. LV

This system contains measures 11, 12, and 13. Measure 11 features a piano part with a *mp* dynamic and a *LV* marking. Measure 12 has a *LV* marking. Measure 13 includes a *cresc.* marking and a *LV* marking. The piano part in measure 13 has a *LV* marking.

14 15 16

mf LV LV LV mp R

This system contains measures 14, 15, and 16. Measure 14 has a *mf* dynamic and a *LV* marking. Measure 15 has a *LV* marking. Measure 16 has a *LV* marking, a *mp* dynamic, and an *R* marking. The piano part in measure 16 has an *R* marking.

17 18 19

LV LV LV poco rit.

This system contains measures 17, 18, and 19. Measure 17 has a *LV* marking. Measure 18 has a *LV* marking. Measure 19 has a *LV* marking and a *poco rit.* marking. The piano part in measure 19 has a *LV* marking.

*a tempo*

20 LV 21 LV 22 LV

23 LV 24 LV 25 LV

*mf*

26 LV 27 LV 28 LV

*mp*

29 LV  
 30 LV  
 31 LV  
 mf LV \*  
 R  
 mp LV  
 32 LV  
 33 Sk  
 34  
 LV  
 mf LV  
 LV  
 35 f R 2+ ↑  
 36 LV  
 37 mf LV rit. LV  
 4 4+

\* m. 29: F5 is notated in bass clef for clarity

Pensively ♩ = 60-64

Musical score for measures 38-40. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Pensively' with a quarter note equal to 60-64 beats. Measure 38 starts with a treble clef, a half rest, and a dynamic marking of *mp*. The bass clef has a half note chord. Measure 39 continues the treble line with a half note chord and a dynamic marking of *LV*. Measure 40 features a treble clef with a half rest and a dynamic marking of *LV*. The bass clef continues with a half note chord.

A bit faster ♩ = 64-68

Musical score for measures 41-43. The tempo is marked 'A bit faster' with a quarter note equal to 64-68 beats. Measure 41 starts with a treble clef, a half note chord, and a dynamic marking of *LV accel.*. The bass clef has a half note chord. Measure 42 continues the treble line with a half note chord and a dynamic marking of *mf LV*. The bass clef continues with a half note chord. Measure 43 features a treble clef with a half note chord and a dynamic marking of *LV*. The bass clef continues with a half note chord.

Musical score for measures 44-45. Measure 44 starts with a treble clef, a half note chord, and a dynamic marking of *mp LV*. The bass clef has a half note chord. Measure 45 features a treble clef with a half note chord and a dynamic marking of *LV*. The bass clef continues with a half note chord.



Tempo I ♩ = 70-74

46 47 48

*mf* LV LV *rit.* LV *mp* R LV

This system contains measures 46, 47, and 48. Measure 46 features a melody in the right hand with slurs and accents, and a bass line with chords. Measure 47 continues the melody with a *rit.* marking. Measure 48 shows a change in dynamics to *mp* and includes a right-hand part (R) and a left-hand part (LV).

49 50 51

LV LV LV *poco rit.*

This system contains measures 49, 50, and 51. Measure 49 has a melody in the right hand and chords in the left hand. Measure 50 continues the melody. Measure 51 features a *poco rit.* marking and a melody in the right hand with a slur.

52 53

*a tempo* R LV LV LV

This system contains measures 52 and 53. Measure 52 starts with a right-hand part (R) and a left-hand part (LV). Measure 53 continues the melody in the right hand and bass line in the left hand.

54 55

(m. 55: D6-7 & E6-7 on this staff)

56 57 58

59 60 61

62 LV

63

64 LV

LV LV *mp* LV LV

65 LV

66 LV

67 R

*mf* LV *rit.* LV *mp* RSB

RVB

Broadly, freely

68

69

70 +

release SB *p*

release SB

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